

Sevenoaks District Council

Big Community Fund

Application form

1 **Name of ward:** SEVENOAKS EASTERN

2 **Name of Member:** Elizabeth Purves

3 **Name of delivery organisation:** Sevenoaks Sings

Address of delivery organisation: [REDACTED]

Name of the main contact who will be accountable for the delivery of the project:
Emma Pears

Telephone number of main contact: [REDACTED]

4 **Description of Project:**
A singing event for the community.

It is an event that will run for one week from February 18-24 2012.

Our vision is to unite the generations of the town through singing.

We intend to make events as accessible as possible for all ages and abilities and will pro-actively work to foster good relationships between young and old.

We will do this via a week of workshops for people ages 5 - 95, culminating in a celebratory performance at the Pamoja Hall in Sevenoaks. Each age group will perform separately and also together as one massed, multi-generational community choir.

We are involving families in the town and have several families who have already committed to having three generations on stage together. It will not only form stronger bonds within the community but also within families.

5 **Total project cost:** £ £4,800

How will the money be spent? It is important to note that I will be using professionals in their professional capacity to actually run the event for the week. All the committee are volunteers and Sevenoaks Sings is not for profit. We have a charter and bank account. Committee members will not be paid for their roles on the committee but may be paid for their role during that week if it is vital for the event to happen. It is important to us that we establish a standard of excellence in everything we do and this

is why we are using professionals during the week's event.

Concert venue: £800

Printing: £350 (there will be a lot of printing as I have schools offering to put flyers in the children's book bags home enabling us to inform the whole family)

Design & Branding: £300

Accompanist: £600

Musical Director: £1500

Administrator: £500

Assistant Music Director: £500

Badges: £100 (for unified identity on performance night)

Performance (PRS) License: £150

Contributions from other funders if applicable:

This is our first Sevenoaks Sings event, so we are just starting accounts.

We will generate revenue from ticket sales: Course tickets for the workshops are available to choir members and the finale concert at the Pamoja Hall will be a ticketed event.

Other forms of income/gifts in kind include sponsorship from other companies such as VINE and Knightingale's in Sevenoaks. Some companies, 0-90 Physiotherapy for example, are sponsoring places to enable us to give away free tickets to those who would benefit from being involved in Sevenoaks Sings but who may not be able to pay.

We will be running a café during the workshops and selling refreshments during the performance.

Amount requested from the SDC Big Community fund:

£ 3,000

6 Your community

How have you been able to involve the local community in planning this project?

I am known in the community for running choirs and am often stopped and asked to do a community choir project: When I am directing a children's choir, the parents ask for one and when I am directing an adult one, the children are asking for one!

We have devised Sevenoaks Sings together with Age Concern (Hollybush) and Linden House who are happy to host the Senior choir and one of their residents will be accompanying the Senior choir.

The committee is made up of volunteers of varying ages right through from teenage years to seniors, reflecting our high value of cross-generational partnership.

We already have an army of local volunteers who are wanting to help at the events.

7 What is the need for the project?

Across the town there are many activities for kids, teenagers, adults and seniors. There are though, few activities in which all those age-groups can engage together.

There is a need to actively engage the elderly with the rest of the community, not just as spectators but as participants; partnering with others from younger generations.

8 Long term benefits

Please comment on the lasting effects of the project:

Sevenoaks Sings will create a positive lasting effect on the community by encouraging community engagement, identity and cohesion.

It will provide a platform whereby the lonely can connect, feel valued and engage with their communities.

It will improve the emotional, physical and mental well-being of individuals through singing with others.

It will provide an opportunity for the elderly to actively participate in a community event rather than be solely spectators of it.

9 The impact of your project

How will you know whether the project has been a success?

The final concert will bring all our hard work together in one celebratory performance. A massed cross-generational choir will perform on that night and will clearly demonstrate our success.

10 Ongoing costs

If there is an on-going need for maintenance or management of the project, who will be responsible and how will this be funded?

No on going costs.

11 Supporting statement from the sponsoring Local Member:

** SEE ATTACHED STATEMENT.*

Signed [REDACTED] .. (sponsoring Local Member)

12 Agreement of other Local Members that they are happy with the proposed project:

Signed [REDACTED]..... (Local Member)

Signed [REDACTED].. (Local Member)

13

Declaration by project delivery organisation:

I confirm that my organisation will be responsible for the grant and the delivery of the above project and any on-going maintenance or management. I confirm that the organisation has an equalities policy or has signed the attached District Council's Equality Statement.

Signed [REDACTED].....Date 12/12/12

Please remember to include the following documents with your application:

- A copy of the constitution of the delivery organisation
- A copy of the latest audited accounts of the delivery organisation
- A signed copy of the Equality Statement, or a copy of the delivery organisation's equalities policy

Supporting statement from Local Member. Elizabeth Purves

This innovative project aims to bring all generations together to sing. Taking part in the rehearsals and final concert will engender a sense of belonging and friendship between young and old through shared endeavour. Singing helps underpin and maintain our well being and sense of happiness. When singing, people forget their worries and feel better, both physically and psychologically.



EQUAL OPPORTUNITIES STATEMENT

SEVENOKS SINGS (Insert name of organisation) recognises that everyone has a contribution to make to our society and a right to equal treatment. We aim to ensure that no organisation or individual involved with our organisation will be discriminated against by our organisation on the grounds of:

- ❖ Race, colour, nationality, ethnic or national
- ❖ Sex, marital status or caring responsibility
- ❖ Sexuality
- ❖ Age
- ❖ Physical or mental disability or mental health
- ❖ Political belief or religion
- ❖ Class
- ❖ Health status
- ❖ Employment status

Please note that if you have an Equal Opportunities Policy you may prefer to enclose a copy instead of signing the Equal Opportunities Statement.

I confirm that my organisation is committed to equal opportunities

Signed (on behalf of the organisation)	
Designation:	Chair Person